

Spring 2023 White Rock & Surrey Music Festival

April 17 - May 7, 2023

Registration Period: January 30 - March 17, 2023

Register at festival.vismmusic.ca

Questions? Email: whiterocksurreymusicfestival@gmail.com

Competition Venue: Seventh-day Adventist Church (14615 16 Ave, Surrey, BC V4A 1R4)

Tom Lee Riverside (12180 Riverside Way, Richmond, BC V6W 1K5)

Gala Venue: (Date TBA) Tom Lee Riverside (12180 Riverside Way, Richmond, BC V6W 1K5)

PIANO - VIOLIN - FLUTE - CLARINET - SAXOPHONE - GUITAR

LEVELS

JUNIOR: Prep - Level 4

INTERMEDIATE: Level 5 - 8

SENIOR: Level 9 - 10

ADVANCED: ARCT - LRCM

CLASSES

RENAISSANCE / BAROQUE (Pre-Bach, Bach, Handel, Scarlatti, etc...)

CLASSICAL (Haydn, Mozart, Beethoven, etc...) [check time limit for piano in festival syllabus](#)

ROMANTIC (Schubert, Chopin, Schumann, Liszt, Brahms, etc...)

POST ROMANTIC / IMPRESSIONISTIC (Rachmaninov, Debussy, Ravel, Scriabin, etc...)

CONTEMPORARY (20th - 21st century)

MULTIPLE PIECES (one composer - several pieces or movements) [check time limit for piano in festival syllabus](#)

CONCERT GROUP (3 pieces of contrasting styles) [check time limit for piano in festival syllabus](#)

ETUDE

OWN CHOICE

SOLO JAZZ (piano, guitar only)

POP (piano, guitar only) [check time limit for piano in festival syllabus](#)

CONCERTO (age categories) [one movement, check time limit for piano in festival syllabus](#)

Junior - 6 years old and under

Junior - 8 years old and under

Intermediate - 10 years old and under

Intermediate - 12 years old and under

Senior - 14 years old and under

Senior - 16 years old and under

Advanced - 18 years old and under

Advanced - 19 years old and above

VOICE

AGE CATEGORIES

Junior - 7 years old and under

Junior - 9 years old and under

Intermediate - 11 years old and under

Intermediate - 13 years old and under

Senior - 15 years old and under

Senior - 17 years old and under

Advanced - 18 years old and above

CLASSES

ART SONG

LIEDER

OPERA

MUSIC THEATRE

FOLK

DISNEY

BROADWAY

CONTEMPORARY ART SONG

CONCERT GROUP

POP

COMPOSITION

GENRE

Any genre of music (classical, jazz, atonal, fusion, film inspired, etc...) or instrumentation (solo, chamber, orchestra)

LEVELS

BEGINNERS (up to 2 minutes)

For young composers who have a basic understanding of notation and harmony.

INTERMEDIATE (up to 4 minutes)

For composers who have a good understanding of diatonic harmony (I ii iii IV V vi viio), simple modulations, and have written a few works in the past.

ADVANCED (up to 6 minutes)

For composers with a good understanding of chromatic harmony (ex: secondary dominants, augmented 6th chords, model mixture), extended chords (ex: V7(b9)), chromatic modulation, arranging and orchestration.

RULES AND REGULATIONS

1. Participants may play any published work(s) by any living or deceased composers. Participants must use standard published repertoire. Participants must use legally-obtained music that is available to the general public. Music purchased from a legal Internet source meets the criteria if it is accompanied by copyright and proof of purchase information.

Any sheet music composed before 1923 is considered in the public domain, and can be copied, redistributed, performed or otherwise used by anyone without restriction. However, if significant edits have been made to the original by a later composer, using the updated version of the composition may be liable infringement.

2. All repeats should be omitted.

3. All pieces will be performed from memory. In case of participant using the score, marks will be deducted.

4. Participants who performs without handing in the original/qualified scores will receive comments only, no placement.

5. Each participant can enter only one RCM Level (consult with RCM Syllabus) or Age Category.

6. Only one selection/piece per class allowed, except Multiple Parts, Concert Group and Composition.

7. One piece of higher level will be allowed in a Concert Group Class (consult with RCM Syllabus). Only a single movement of a Sonata is allowed in a Concert Group Class.

8. Pop, Ensemble and Composition classes allow multiple entries using the same group code, one selection/piece each entry.

8. All accompaniments must be live.

9. Registration Fees are GST inclusive. No Refunds - No Exchanges - No Cancellations. No registration accepted after the deadline.

10. For changing group/music/info, please email whiterocksurreymusicfestival@gmail.com before March 24, 2023. No guarantee for any request in this kind after March 24, 2023.

11. All participants will receive verbal and written comments, demonstrations. placement if qualified for each class. Class Winners will receive additional Certificate and chances to perform at the Gala. Highest mark in each instrument/voice/composition category will receive a Trophy, additional Certificate, Awards, and perform at the Gala.

12. Festival committees reserve the right of final interpretation of all content of this event.