

2026 Richmond Music Festival

November 1 - 27, 2026

Registration Period: September 3 - October 5, 2026

Register at rmfs.info

Questions? Email: richmondmusicfestival@gmail.com

Competition Venues:

Tom Lee Riverside (12180 Riverside Way, Richmond)

Tom Lee Vancouver (728 Granville St, Vancouver)

Gala: December 2nd evening at Tom Lee Riverside (Gala Exclusive Accompanist: Richard Epp).

ENSEMBLE

Classical Chamber Music Ensemble, up to 5 performers; one movement per entry, up to 20 min;
Allow multiple entries using the same code.

PIANO - VIOLIN - FLUTE - CLARINET - SAXOPHONE - OBOE^{New}

LEVELS

JUNIOR: Prep - Level 4

INTERMEDIATE: Level 5 - 8

SENIOR: Level 9 - 10

ADVANCED: ARCT - LRCM

CLASSES

RENAISSANCE / BAROQUE (Pre-Bach, Bach, Handel, Scarlatti, etc...)

CLASSICAL (Haydn, Mozart, Beethoven, etc...)

ROMANTIC (Schubert, Chopin, Schumann, Liszt, Brahms, etc...)

POST ROMANTIC / IMPRESSIONISTIC (Rachmaninov, Debussy, Ravel, Scriabin, etc...)

CONTEMPORARY (20th - 21st century)

MULTIPLE PARTS (one composer - several pieces or movements)

CONCERT GROUP (3 pieces of contrasting styles)

ETUDE

OWN CHOICE

SOLO JAZZ (piano only)

POP (piano only)

CONCERTO (age divisions)

8 years old and under

10 years old and under

12 years old and under

14 years old and under

16 years old and under

18 years old and under

19 years old and above

VOICE

AGE CATEGORIES

Junior - 7 years old and under

Junior - 9 years old and under

Intermediate - 11 years old and under

Intermediate - 13 years old and under

Senior - 15 years old and under

Senior - 17 years old and under

Advanced - 18 years old and above

CLASSES

ART SONG

LIEDER

OPERA

MUSIC THEATRE

FOLK

DISNEY

BROADWAY

CONTEMPORARY ART SONG

CONCERT GROUP

JAZZ

POP

COMPOSITION

GENRE

Any genre of music (classical, jazz, atonal, fusion, film inspired, etc...) or instrumentation (solo, chamber, orchestra)

LEVELS

BEGINNERS (up to 2 minutes)

For young composers who have a basic understanding of notation and harmony.

INTERMEDIATE (up to 4 minutes)

For composers who have a good understanding of diatonic harmony (I ii iii IV V vi viio), simple modulations, and have written a few works in the past.

ADVANCED (up to 6 minutes)

For composers with a good understanding of chromatic harmony (ex: secondary dominants, augmented 6th chords, modal mixture), extended chords (ex: V7(b9)), chromatic modulation, arranging and orchestration.

Rules and Regulations

1. Participants may play any published work(s) by any living or deceased composers. Participants must use standard published repertoire. Participants must use legally-obtained music that is available to the general public. Music purchased from a legal Internet source meets the criteria if it is accompanied by copyright and proof of purchase information. Photocopies of copyrighted published works are not allowed. Printed digital copies of public domain works are allowed.
2. All repeats should be omitted.
3. All pieces will be performed from memory. Marks shall be deducted for participants using the scores. Except for Ensemble class and the selections allowed by the latest RCM syllabus.
4. Participants who perform without submitting the original/qualified scores will receive comments only, no placement. Refer to rule #1.
5. Per instrument, each participant can enter only one RCM Level (consult with the latest RCM Syllabus) or Age Category.
6. One single movement of a Sonata is allowed in the "Classical" class. For multiple movements, please register under the "Multiple Parts" class.
7. For Concertos, a separate registration code is available for students performing two or three movements of the same concerto, please check with the syllabus.
8. Only one selection/piece per class allowed, except Multiple Parts and Concert Group.
9. One piece of higher level will be allowed in a Concert Group Class (consult with the latest RCM Syllabus). Only one single movement of a Sonata is allowed in a Concert Group Class.
10. Concerto, Ensemble, and Composition classes allow multiple entries using the same group code, one selection/movement per entry.
11. All accompaniments must be performed live. Exception given to pop pieces with no existing piano arrangement, and in such cases participants need to bring their own sound equipment.
12. Registration Fees are GST inclusive. NO REFUND - NO EXCHANGE - NO CANCELLATION.
13. No registration accepted after the deadline.
14. For any changes to your registered class/music/information, please send an email request to: richmondmusicfestival@gmail.com BEFORE October 12, 2026. Further changes after this date may not be guaranteed.
15. All participants will receive verbal and written comments, demonstrations, and a placement if qualified for each class. [Class Winner \(the highest mark of all first places within the same class of a division\) will receive additional Certificate and a chance to perform at the Gala. Trophy Winner \(the highest mark of all first places in each division/category\) will receive a Trophy, additional Certificate, and will be invited to perform at the Gala.](#)
16. Festival committees reserve the right of final interpretation to all contents of this event.