

# COMPOSITION

- 90001 BEGINNER (UP TO 2 MIN) - For young composers who have a basic understanding of notation and harmony.
- 90002 INTERMEDIATE (UP TO 4 MIN) - For composers who have a good understanding of diatonic harmony (I ii iii IV V vi viio), simple modulations, and have written a few works in the past.
- 90003 ADVANCED (UP TO 6 MIN) - For composers with a good understanding of chromatic harmony (ex: secondary dominants, augmented 6th chords, modal mixture), extended chords (ex: V7(b9) ), chromatic modulation, arranging and orchestration. Composers for this category will have written numerous works in the past for various instruments and ensembles.

No limit to genre (classical, jazz, atonal, film inspired, etc) or instrumentation (solo, chamber, orchestral).

- No limit to genre (classical, jazz, atonal, film inspired, etc) or instrumentation (solo, chamber, orchestral).
- Participants may submit more than one work under the same group by entering the same group code.
- Submissions may be a previous work or a new work.
- All questions regarding composition submissions should be made to [devin@devinrothmusic.com](mailto:devin@devinrothmusic.com).
- Following registration please submit a PDF Score and an audio recording to Devin Roth at [devin@devinrothmusic.com](mailto:devin@devinrothmusic.com), **by December 1, 2025** Midi instruments or real instruments are acceptable for recordings. By the date of Festival Gala, one of our composition adjudicators, Tim Davies or Devin Roth, will provide feedback, notes, and suggestions for each submission. Placements, Class Winners and one Trophy Winner will be announced at the Gala Concert.