

Nancy Dinovo, violin

A former member of the St. Louis, Toronto and Boston Symphony Orchestras and founding concertmaster of the Tafelmusik Baroque Orchestra, violinist Nancy DiNovo enjoys a multi-faceted career. Her solo playing has been described as "stunning - a superlative mix of virtuosity and earthy vigour" (*Victoria Times Colonist*), and "simply astonishing...her sheer joy of reveling in the music left me dazzled." (Brott Festival 2015)

In a career spanning decades, Ms. DiNovo has performed in the world's major concert halls on three continents with such conductors as Leonard Bernstein, Seiji Ozawa, Sir Colin Davis, Karel Ancerl, James Levine, Sir Neville Marriner, Christopher Hogwood, Sergiu Commissiona and Yannick Nezet-Sequin. An avid chamber musician since her teen years, she is currently the Artistic Director of the Beethoven and Beyond recital series at St. Paul's Anglican Church and was the founder/director of the Sundays at Seven recital series at Christ Church Cathedral for eight seasons.



Her many concerto credits include the Banff and Victoria premières of the Kurt Weill Violin Concerto, as well as premières of a number of Canadian works written especially for her, including the Barnes Violin Concerto with Sir Neville Marriner conducting, Walter Buczynski's Sonata (1975) for CBC Arts National, and Frykberg's "Astonishing Sense...." (1998) for solo violin and tape.

Ms. DiNovo has appeared as guest concertmaster with the Canadian Chamber Ensemble, Royal Winnipeg Ballet, Kitchener-Waterloo, Edmonton and Victoria Symphonies, CBC Radio Orchestra, "Music of the Night" cross-Canada tour, and Pacific Opera Victoria where she has led operas in styles ranging from period instrument Handel to Berg's "Wozzeck". As a Baroque violinist, she is a popular leader with some of BC's finest choral conductors.

A recipient of several Aspen and Banff Festival fellowships, Ms DiNovo holds a Master's Degree in Performance from the University of Toronto. In addition to advanced studies with Lorand Fenyves, Joseph Silverstein, and Steven Staryk, she studied chamber music with the Juilliard Quartet, Lillian Fuchs, and Zoltan Szekely, and has attended pedagogy workshops and master classes at Juilliard, Tanglewood, and the Banff Centre.

A widely respected teacher, she has taught at Tanglewood, the Marrowstone Festival, Western Washington University, UBC, UVic, and is currently Vancouver Academy's Head of Chamber Music. Her many recording credits include work for CBC Radio, Earsay Records, the Elektra Women's Choir, Victoria Baroque Players, Disney Films, and the 2010 Winter Olympics.