

# *2025 Richmond Music Festival*

November 20 - December 14, 2025

Registration Period: September 4 - October 20, 2025

Register at [rmfs.info](http://rmfs.info)

Questions? Email: [richmondmusicfestival@gmail.com](mailto:richmondmusicfestival@gmail.com)

Competition Venue: Tom Lee Riverside (12180 Riverside Way, Richmond)

Gala Venue (December 17): Tom Lee Riverside (12180 Riverside Way, Richmond, BC V6W 1K5)

## **ENSEMBLE**

Classical Chamber Music Ensemble, up to 5 performers; one movement per entry, up to 20 min;  
Allow multiple entries using the same code.

## **PIANO - VIOLIN - FLUTE - CLARINET - SAXOPHONE**

### **LEVELS**

JUNIOR: Prep - Level 4

INTERMEDIATE: Level 5 - 8

SENIOR: Level 9 - 10

ADVANCED: ARCT - LRCM

### **CLASSES**

RENAISSANCE / BAROQUE (Pre-Bach, Bach, Handel, Scarlatti, etc...)

CLASSICAL (Haydn, Mozart, Beethoven, etc...)

ROMANTIC (Schubert, Chopin, Schumann, Liszt, Brahms, etc...)

POST ROMANTIC / IMPRESSIONISTIC (Rachmaninov, Debussy, Ravel, Scriabin, etc...)

CONTEMPORARY (20th - 21st century)

MULTIPLE PARTS (one composer - several pieces or movements)

CONCERT GROUP (3 pieces of contrasting styles)

ETUDE

OWN CHOICE

SOLO JAZZ (piano only)

POP (piano only)

### **CONCERTO** (age divisions)

8 years old and under

10 years old and under

12 years old and under

14 years old and under

16 years old and under

18 years old and under

19 years old and above

## **VOICE**

### **AGE CATEGORIES**

Junior - 7 years old and under  
Junior - 9 years old and under  
Intermediate - 11 years old and under  
Intermediate - 13 years old and under  
Senior - 15 years old and under  
Senior - 17 years old and under  
Advanced - 18 years old and above

### **CLASSES**

ART SONG  
LIEDER  
OPERA  
MUSIC THEATRE  
FOLK  
DISNEY  
BROADWAY  
CONTEMPORARY ART SONG  
CONCERT GROUP  
JAZZ  
POP

## **COMPOSITION**

### **GENRE**

Any genre of music (classical, jazz, atonal, fusion, film inspired, etc...) or instrumentation (solo, chamber, orchestra)

### **LEVELS**

#### **BEGINNERS (up to 2 minutes)**

For young composers who have a basic understanding of notation and harmony.

#### **INTERMEDIATE (up to 4 minutes)**

For composers who have a good understanding of diatonic harmony (I ii iii IV V vi viio), simple modulations, and have written a few works in the past.

#### **ADVANCED (up to 6 minutes)**

For composers with a good understanding of chromatic harmony (ex: secondary dominants, augmented 6th chords, model mixture), extended chords (ex: V7(b9)), chromatic modulation, arranging and orchestration.

# Rules and Regulations

1. Participants may play any published work(s) by any living or deceased composers. Participants must use standard published repertoire. Participants must use legally-obtained music that is available to the general public. Music purchased from a legal Internet source meets the criteria if it is accompanied by copyright and proof of purchase information. Photocopies of copyrighted published works are not allowed. Printed digital copies of public domain works are allowed.
2. All repeats should be omitted.
3. All pieces will be performed from memory. Marks shall be deducted for participants using the scores. Except for Ensemble class and the selections allowed by the latest RCM syllabus.
4. Participants who perform without submitting the original/qualified scores will receive comments only, no placement. Refer to rule #1.
5. Per instrument, each participant can enter only one RCM Level (consult with the latest RCM Syllabus) or Age Category.
6. One single movement of a Sonata is allowed in the "Classical" class. For multiple movements, please register under the "Multiple Parts" class.
7. For Concertos, a separate registration code is available for students performing two or three movements of the same concerto, please check with the syllabus.
8. Only one selection/piece per class allowed, except Multiple Parts and Concert Group.
9. One piece of higher level will be allowed in a Concert Group Class (consult with the latest RCM Syllabus). Only one single movement of a Sonata is allowed in a Concert Group Class.
10. Concerto, Ensemble, and Composition classes allow multiple entries using the same group code, one selection/movement per entry.
11. All accompaniments must be performed live. Exception given to pop pieces with no existing piano arrangement, and in such cases participants need to bring their own sound equipment.
12. Registration Fees are GST inclusive. NO REFUND - NO EXCHANGE - NO CANCELLATION.
13. No registration accepted after the deadline.
14. For any changes to your registered class/music/information, please send an email request to: [richmondmusicfestival@gmail.com](mailto:richmondmusicfestival@gmail.com) before October 26, 2025. Further changes after this date may not be guaranteed.
15. All participants will receive verbal and written comments, demonstrations, and a placement if qualified for each class. Class Winners will receive additional Certificate and a chance to perform at the Gala. Highest marks in each instrument/voice/composition category will receive a Trophy, additional Certificate, Awards, and will be invited to perform at the Gala.
16. Festival committees reserve the right of final interpretation to all contents of this event.